The Cave – Page 1: Questions

1. Look at paragraph 1. (1 mark)  
   What two things have been waking Mary recently?

Her (young) son and her (workaholic) husband.

1. The moon ***inched its way reluctantly across the cloudless sky***. (2 marks)  
   What does the word ***reluctantly*** suggest about how time seems to be passing?  
   Explain your answer.

If you are *reluctant* you don’t want to do something and will probably move slowly to do it. Also if you *inch along* you go slowly – because an inch is a small unit of length.   
Therefore time appears to be passing **slowly**.

1. In question 2, the moon is described as ***reluctant***. (1 mark)  
   This is an example of: (Tick one)
2. Exaggeration
3. **Personification**
4. Antonym
5. Simile
6. Understatement
7. **Find** and **copy one** word which suggests that Mary’s husband works a lot. (1 mark)

Workaholic

1. What do you think is the name of Mary’s husband? (2 marks)  
   Why do you think this?

Jake…  
It says: She had tried to phone Jake at the office. We know her husband works a lot and it seems likely that she would phone her husband if something had gone wrong.

1. Why had the previous day been ***long and tiring***? (3 marks)  
   Give **three** reasons.

i) Her baby son had been grumpy.  
ii) The heating in the house had broken down.  
iii) The car needed extra repairs.

1. How do you know that Mary is worrying about her finances? (1 mark)

In the text it says: “Where the money was going to come from she didn’t know.”

1. From whom does Mary usually ask for advice when things go wrong? (1 mark)

Her best friend Belinda

1. Why was Mary’s sister away from home? (Tick one)
2. She was on holiday.
3. **She was looking to purchase some French wine from a dealer.**
4. She had taken a wrong turning off the M25.
5. She was seeing a heart specialist in a hospital.
6. She was looking for a new puppy from a rescue centre.
7. She was on a lecture tour of the south east of England.
8. Look at the third paragraph which begins: ***As she awoke...*** (1 mark)  
   What scratched Mary’s cheek?

A grain of sand

1. Mary realised she was not in her bedroom and became ***wide awake***. (1 mark)  
   How do you know that she could not see very well at this moment?

It says that: “Her eyes widened to gather light for her brain.”

1. After she hit her head, Mary looked for a landmark in the darkness. (1 mark)  
   In what direction did she move?

towards the light

1. Choose the word which best describes how Mary moved through the cave. (1 mark)  
   Tick one:
   1. Enthusiastically
   2. Eagerly
   3. **Warily**
   4. Sulkily
   5. Excitedly
2. As she moved, what did Mary choose to do to stay in control and not panic? (2 marks)  
   Give a specific example from the text.

She thought about specific things in her life e.g.  
i) the price of children’s clothes  
ii) the baby aardvark at the zoo  
ii) a newspaper report of a missing man  
iv) that her husband was particularly fond of cheesecake

1. What injuries did Mary collect on her journey along the cave? (1 mark)

bumps and scratches on her elbows and shins

1. Why were Mary’s feet ***besmirched and grimy***? (1 mark)

Because the cave floor is wet and dirty and she has is barefoot.

1. How did Mary feel when she reached the entrance to the cave? (3 marks)  
   Find evidence from the text to support your view.   
   Explain why your evidence supports your view.

She was shocked/very surprised.  
We know this because the text says she took a “sharp intake of breath” (a gasp) when she looked down “in disbelief”.  
A gasp of disbelief strongly suggests she was shocked by what she saw.

1. Identify one feature of Mary’s personality. (*Point*) (3 marks)  
   Find evidence from the text to support your view. (*Evidence*)  
   Explain why your evidence supports your view. (*Explain*)

She is determined/practical/independent.  
When she hit her head she started to cry but “blinked them (the tears) angrily away.”  
This tells us she refused to panic/give up in a difficult and frightening situation and looks for a solution to the problem/way out.