

















Miró: Surrealist Sculptures

<p>Aim: To use sculpture to develop and share their ideas and imagination, in the context of making Surrealist sculptures, inspired by Joan Miró.</p> <p>I can make a Surrealist sculpture from clay.</p> <p>To learn about the work of a range of artists and designers, making links to their own work, in the context of learning about the sculptures of Joan Miró.</p> <p>I can describe the sculptures of Joan Miró, and identify how my work is similar.</p>	<p>Success Criteria: I can use my hands to shape the clay into individual pieces.</p> <p>I can score my pieces, and use slip to join them together.</p> <p>I can add details using tools.</p> <p>I can name at least one material that Miró used to make his sculptures.</p> <p>I can explain that Miró's sculptures were Surrealist.</p> <p>I can identify at least 2 ways in which my own sculpture is similar to those made by Joan Miró.</p>	<p>Resources: Lesson Pack</p> <p>Air-dry clay Clay slip Clean sponges / cloths and water Sculpting tools or lolly sticks, old pencils or toothpicks</p> <p>Completed My Surrealist Sculpture Design Activity Sheets from previous lesson.</p>
	<p>Key/New Words: Miró, sculpture, Surrealist, materials, bronze, clay, slip, rolling, pulling, pinching, squeezing, tools, details, sculpting, holes, hollows, joining, techniques, monumental, exhibited.</p>	<p>Preparation: Clay Techniques to Try sheets as required Make clay slip in advance; refer to Adult Guidance Clay Slip Cover table surfaces if necessary.</p>

Prior Learning: Children will have learnt about Joan Miró's Magical Realist paintings, Surrealist paintings, and his Livres d'Artiste. In lesson 4, children will have used collage to design their sculptures to make.

Learning Sequence

	<p>Miró's Sculptures: Recap the information about the artist. Share some of Miró's Surrealist sculptures, pointing out different features and talking about how they were made. Remind children of how Miró began painting his sculptures with bright colours in the 1960s. Encourage comments and questions from the children. Remind children of the quirky, expressive faces Miró's sculptures often had.</p>	
	<p>Sculpting with Clay: Explain that today we will be making our models using clay. Share the information about clay, and the different techniques to use.</p>	
	<p>Joining Pieces Together: Watch the video again to show children how to join their separate pieces.</p>	
	<p>Making Your Sculpture: Explain the activity and model joining 2 of your pre-made shapes using the technique from the video. Model adding details with a tool.</p>	
	<p>Try it Yourself! Children use clay to make their sculptures, referring to their design. Encourage them to use a range of techniques, as seen on the slide, and on the Clay Techniques to Try sheet. Children may need to change their designs in order to make it in clay so stress that this is part of the process.</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p>Some children may require adult support, particularly with joining their separate pieces.</p> </div> <div style="text-align: center;">  <p>Children could be encouraged to solve problems independently and record changes and adaptations to their designs on their design sheet.</p> </div> </div>	
	<p>Big Ideas: Introduce Miró's monumental sculptures, encouraging comments and questions.</p>	
	<p>Where Would You Choose? In partners, children discuss where they would choose to exhibit a monumental sculpture that they had made.</p>	

Taskit

- Drawit:** Try drawing your sculpture from the front, the back, and the side. How does it look from different views and angles?
- Sculptit:** Try recreating one of Joan Miró's sculptures using clay or play dough, with these **Joan Miró Sculpture Play Dough Mats**.
- Explainit:** Write down instructions for somebody else to make your sculpture out of clay. You could use these **Art Page Borders writing frames**.