

# Miró: Painting Surrealist Sculptures

## Aim:

To use painting and sculpture to develop and share their ideas and imagination, in the context of painting Surrealist sculptures inspired by Joan Miró.

I can paint my Surrealist sculpture using bright colours inspired by Joan Miró.

To learn about the work of a range of artists, and designers, making links to their own work, in the context of learning about the sculptures of Joan Miró.

I can identify some similarities and differences between my own work and Miró's.

## Success Criteria:

I can paint my sculpture using acrylic paints in red, yellow, blue and green.

I can paint each part of my sculpture a different colour.

I can use black to add simple features and details, such as a face.

I can explain that Miró used simple, bright colours to paint his sculptures.

I can explain that he painted each part of a sculpture a different colour.

I can note at least one way in which my sculpture is similar to one of Miró's, and one way in which it is different.

## Resources:

### Lesson Pack

Acrylic paints in black, yellow, red, blue, green

Paintbrushes

Cotton buds

## Key/New Words:

Acrylic paint, details, sculpture, Surrealist, clay, tools, techniques, colour, bright.

## Preparation:

[My Sculpture and Miró's Sculpture Activity Sheet](#) extension as required.

## Prior Learning:

Children will have learnt about Joan Miró's Magical Realist paintings, Surrealist paintings, and his Livres d'Artiste in lessons 1 to 3. In lessons 4 and 5, children will have designed and made Surrealist sculptures.

## Learning Sequence

	<b>Joan Miró's Sculptures:</b> Recap the information about Miró's Surrealist sculptures, and how they developed. Encourage comments and questions from the children.	
	<b>What Did You Do?</b> Talk to your partner about the techniques you used to make your sculpture.	
	<b>Painting Your Sculpture:</b> Introduce today's activity. Share the different steps involved, encouraging comments and questions from children.	
	<b>Paint the Base with a Partner:</b> Children work in mixed ability pairs. One child holds their partner's sculpture while their partner paints the bottom. Allow it to dry. Swap over.	
	<b>Paint the Rest by Yourself:</b> Children work individually to paint the rest of their own sculpture. <b>Can children paint each part of their sculpture in blocks of bright colours? Can they use black to add some simple details to their sculpture?</b> Extension: Using the <a href="#">My Sculpture and Miró's Sculpture Activity Sheet</a> children compare their sculpture to one of Miró's and record similarities and differences.  <span style="display: inline-block; width: 15px; height: 15px; border: 1px solid black; border-radius: 50%; text-align: center; line-height: 15px;">★</span> Some children may benefit from adult support, or help from a partner. <span style="display: inline-block; width: 15px; height: 15px; border: 1px solid black; border-radius: 50%; text-align: center; line-height: 15px;">★★</span> Encourage children to add details in black to give their sculpture a character. Has it got a happy face or an angry face?	
	<b>Big Ideas:</b> Children walk around the classroom, looking at the artwork created by the class. (You could invite someone to come and view the artworks with you e.g. another class, another teacher, the head teacher or another adult from school.)	
	<b>Where Would You Choose?</b> Choose some children to feedback to the class, using the questions as prompts.	

## Taskit

**Review-it:** Look at the [Joan Miró Review Writing Frames](#). Choose an artwork you would like to write about. Write what you know about the piece. Explain what you liked about it, and anything that you didn't like. Why did you feel this way? You could complete more than one and combine them to make a booklet.

**Imagine-it:** Draw a backdrop for your sculpture, to show where you think it should be displayed. Would your backdrop be a public space, a museum, or maybe a park? Would your sculpture look best in front of a palace or in a fantasy land?

**Make-it:** Cut and stick the shapes onto your page to complete a Miró sculpture, using the [Complete the Miró Sculpture Activity Sheet](#). Or colour it in yourself with pencils, crayons, or pens.