



Miró: Surrealist Sculpture Designs

<p>Aim: To use a range of materials creatively to design and make products, in the context of designing a Surrealist sculpture.</p> <p>I can design a Surrealist sculpture.</p> <p>To learn about the work of a range of artists, making links to their own work, in the context of learning about the sculptures of the artist Joan Miró.</p> <p>I can explain why my design is similar to sculptures by Joan Miró.</p>	<p>Success Criteria:</p> <p>I can create an unusual combination of 3 objects.</p> <p>I can stick my objects together to design a sculpture.</p> <p>I can add shapes to my design.</p> <p>I can choose different bright colours for each part of my design.</p> <p>I know that Joan Miró made colourful, Surrealist sculptures.</p> <p>I can compare the colours in my design to the colours that Miró used.</p> <p>I can compare the objects in my design to the objects Miró used in his sculptures.</p>	<p>Resources:</p> <p>Lesson Pack</p> <p>Coloured paper</p> <p>Scissors</p> <p>Glue sticks</p> <p>Coloured pencils / felt tip pens</p>
	<p>Key/New Words:</p> <p>Sculpture, clay, Surrealist, Surrealism, bronze, metal, model, bright, colourful, combination, elements, design.</p>	<p>Preparation:</p> <p>My Surrealist Sculpture Design Activity Sheet per child</p> <p>My Surrealist Sculpture Designs Collage Images pre-cut, per group/table</p>

Prior Learning: Children will have learnt about Joan Miró's Magical Realist paintings, and Surrealist paintings in lessons 1 and 2. In lesson 3, children will have learnt about Miró's Livres d'Artiste and explored printmaking.

Learning Sequence

	Joan Miró: Explain that Miró was a sculptor, as well as a painter.	
	Miró's Sculptures: Introduce Miró's earliest sculptures. Show how Miró's work changed in the 1940s, and encourage children to discuss what is unusual or surreal about the sculptures (e.g. big feet, simplified figure, no hands, hollow tummy). Point out the organic shapes that Miró used.	
	What Do You See? In pairs, children discuss the sculptures and respond to questions.	
	Miró's Colourful Sculptures: Explain how Miró's sculptures changed. Talk about unusual elements he used.	
	Surrealist Sculpture: In pairs, children share ideas for combining unusual objects.	
	<p>Designing Your Sculpture: Explain the activity and model designing a sculpture, choosing colours, and adding facial features. Each table /group should have My Surrealist Sculpture Designs Collage Images cut into individual pieces. Children choose 3 objects. They need to cut them out and assemble them, adding coloured paper shapes to their designs and facial features/lines. (If children have their own idea for an object, they could draw it themselves.) Remind them to wait until they have assembled all the elements before they stick their design onto their page. They then colour in each part of their design with bright colours. The activity will be differentiated by outcome.</p> <p> Children may benefit from support.</p> <p> Encourage children to use a pencil/black pen to add details.</p>	
	Sculpting with Clay: Explain that in the next lesson we will be creating the sculptures we have designed, using clay. Show children the video of a child making a sculpture. Discuss the techniques that he uses.	

Taskit

Post-it: Imagine you have visited the Joan Miró Foundation and seen Miró's artworks. Write a postcard about your visit and the art that you saw, using these [Blank Postcard Templates](#). Draw one of your favourite Miró artworks on the front.

Sculpt-it: Practise your sculpting skills with play dough. What shapes can you make? Try using the [3D Shapes Playdough Mats](#) or the [2D Basic Playdough Mats](#).

Write-it: Write an artist fact sheet, using everything you know about Joan Miró. Try using these [Art Page Borders](#).