

Miró: Magical Realism

<p>Aim: To use drawing to develop and share their ideas, experiences and imagination, in the context of drawing their own version of Joan Miró's 'The Farm'.</p> <p>I can draw people and objects from my memory and imagination to make a picture about me and my life.</p> <p>To know about the work of a range of artists, making links to their own work, in the context of learning about the Magical Realist paintings of the artist, Joan Miró.</p> <p>I can describe the Magical Realist paintings of the artist Joan Miró.</p>	<p>Success Criteria: I can draw at least 5 things from my own life.</p> <p>I can draw carefully so that my drawings are realistic.</p> <p>I can explain that Joan Miró was a painter.</p> <p>I can explain that Joan Miró made some paintings that looked magical.</p> <p>I can identify at least one similarity between my picture and Joan Miró's painting, 'The Farm'.</p>	<p>Resources: Lesson Pack</p> <p>Coloured pencils / coloured felt tip pens</p>
	<p>Key/New Words: Joan Miró, painting, Magical Realism, realistic, colour, size, life, home, myself.</p>	<p>Preparation: The Farm Activity Sheet per child My Life sheets as required</p>

Prior Learning: It will be helpful if children have had some previous experience of thinking and talking about art and understand that different people can have different feelings and opinions about the same artwork.

Learning Sequence

	<p>Joan Miró: Introduce the artist.</p>	
	<p>Magical Realism: Introduce and describe one of Miró's painting styles. Give children an opportunity to look at each painting and make comments and ask questions, before sharing the information about each one.</p>	
	<p>The Farmer's Wife, 1922-23: Ask children what seems unusual about the painting. Then share with them the information on the next slide.</p>	
	<p>The Farm, 1922: In partners, children look at the painting, and respond to the 3 different questions. (Point out to children that the scale of some of the items is a bit strange e.g. the dog seems far smaller than the pot.) <i>Can children comment on what makes the paintings look magical?</i></p>	
	<p>Your Life: In partners, children discuss the people, objects and animals that are important in their lives.</p>	
	<p>Draw Your Life: Explain and model today's activity. (Demonstrate drawing some of your own items too big or too small. Stress that children should work carefully to draw realistic images.) Children use The Farm Activity Sheet to make a version of Miró's painting which reflects their own life. <i>They add objects, people, and animals that are important to them, or that tell us about what they like to do.</i> They should use coloured pencils, or felt pens to colour, so that they can include details.</p> <div style="display: flex; justify-content: space-around;"> <div data-bbox="215 1547 778 1720"> <p> Children may benefit from discussing their ideas with an adult (or partner), and deciding on at least 3 things to include before they begin. Some children may benefit from using the My Life Activity Sheet to generate ideas.</p> </div> <div data-bbox="815 1547 1378 1659"> <p> Children should be encouraged to think about using an unusual scale for their objects e.g. a person that is smaller than a rabbit.</p> </div> </div>	
	<p>Sharing Our Work: Children swap their paintings with a partner and talk about each other's work. <i>Can children identify similarities and differences between the work of themselves or their partner and Joan Miró's painting, 'The Farm'?</i></p>	

Taskit

Playit: Write about your picture using these [On the Farm Writing Frames](#). What did you draw and why? What does your picture tell us about you?

Paintit: Write an acrostic poem about 'The Farm', using the [Farm Themed Acrostic Poem Sheets](#).

Linkit: Use the [What Am I Guessing Game Cards Household Objects](#) activity to find the right object to match the clues. Try taking turns describing and guessing with a partner.